

VOLINO I.

Six

QUATUORS

pour

*Deux Violons, Alto
et Violoncelle,*

composes par

MATTHIEU GEORGE

MONN.

Œuvre posthume.

Livr. 1

234. 285.

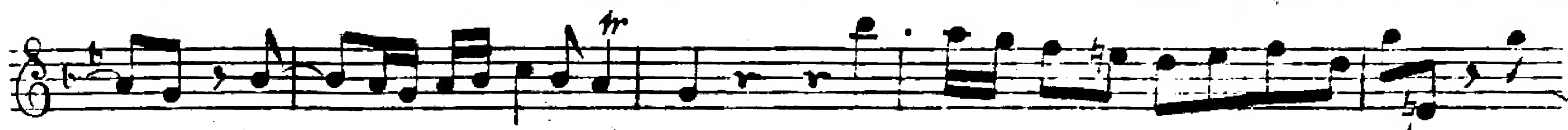
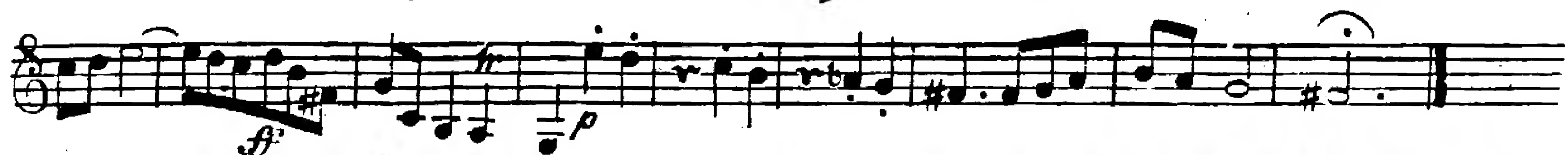
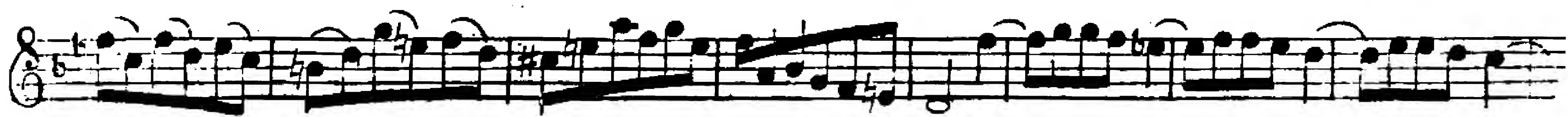
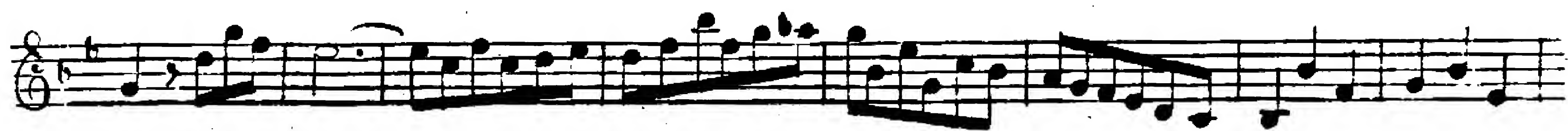
1/2 3000.

À Vienne, au Bureau d'Arts et d'Industrie.

VIOLINO I.

No. 1. *Larghetto.*
QUARTETTO.

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked *Larghetto*. The first staff starts with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. A section labeled *Fuga.* begins with a double bar line and a common time signature (C). The score includes a double bar line with a '2' indicating a second ending. The page number 234 is printed at the bottom.



VIOLINO I.

Violino I musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, including triplets and slurs. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various ornaments like trills and grace notes.

No III. *Larghetto.*

QUARTETTO

Quartetto musical score, measures 1-3. The music is in D major (two sharps) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, including triplets and slurs. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various ornaments like trills and grace notes. Dynamics include *f* (forte) and *p* (piano).

VIOLINO I.

5

Allegro mod:

This page contains the musical score for Violino I, page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro mod:'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and triplet markings throughout the piece. The page number '5' is in the top right corner, and the instrument name 'VIOLINO I.' is at the top center. The tempo 'Allegro mod:' is at the top left. The page number '234' is at the bottom center.